

# St Francis' Catholic Primary School

## CURRICULUM CYCLE B YEAR 3/4 FAIRSNAPE 2024-25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Rights of the Child</b>	<b>Climate Change</b>	<b>Rivers &amp; Ancient Egypt</b>		<b>Comparing Cultures</b>	
<b>School Value</b> <i>CARE &amp; COMPASSION, RESPECT, ASPIRATIONS, RESILIENCE</i>	Resilience	Aspirations	Care & Compassion	Resilience	Respect	Aspirations
<b>Big Question</b> <b>Ethical Thinking</b> <i>LIVING, FEELING, DREAMING</i>	Do all children get the chance to be educated?	What is the impact of climate change? Can it be reversed?	Why are human settlements often close to a river?		Why is it important to respect other cultures?	
<b>Topic Hook</b>	Visit a Tudor house	British Council – Virtual tour of the Climate Connection exhibition	Grow your own trout – Ribble River Trust		Mozaik 3D App – Mayan Civilisation	
<b>Extraordinary Ending</b>	Present an assembly on the respecting children's rights!	Martin Mere Climate Change Champions trip	Release the trout into River Ribble		Create a PPT showing how our local settlement is different from that of others places around the world	
<b>English</b>	<p><b>Stories on Theme: Stories that Raise Issues</b></p> <p>Read a selection of picture books featuring characters facing difficult situations. Look at verb tenses and use adverbials to improve descriptions. Draft, edit and present a descriptive piece inspired by the stories read.</p> <p><b>Anthologies: Poetry for Change</b> Using the lovely <i>Poetry for a Change</i> anthology, read, discuss and perform poems about change. Study prepositions and expanded noun phrases. Plan, write and publish a poem on this theme plus a brief for a poet.</p>	<p><b>Humorous Stories: Grimwood</b></p> <p>Meet intrepid foxes Ted and Nancy and immerse yourself in the wonderful world of Grimwood! Practise punctuating dialogue and using conjunctions before writing a story to follow on from this book.</p> <p><b>Information Texts: Caring for our Local Environment</b></p> <p>Using Dara McAnulty's fantastic book <i>Wild Child</i> as a starting point, explore the local environment, writing fact files, information cards and reports. Grammar includes using conjunctions and developing noun phrases for vivid description.</p>	<p><b>Classic Fiction: Stig of the Dump</b></p> <p>Study the classic <i>Stig of the Dump</i> by Clive King. Discuss openings, settings, characters and powerful language. Learn about prepositions and punctuating direct speech. Plan, write and publish your own chapters, illustrating them with cave paintings.</p> <p><b>Poems by the Same Poet: Alex Wharton</b></p> <p>Enjoy reading and performing poems from <i>Daydreams and Jellybeans</i>. Learn how to punctuate dialogue while writing playscripts. Use fronted adverbials in descriptions. Create</p>	<p><b>Stories by the Same Author: Anthony Browne</b></p> <p>Read and enjoy a selection of Anthony Browne books. Explore how illustrations add to the story. Revise pronouns and learn how to use conjunctions to add descriptive detail. Create and describe a new fictional character.</p> <p><b>Reports and Recounts: Real-life Mysteries</b></p> <p>Have fun recounting mysterious events and exploring the award-winning <i>Real-life Mysteries: Can you explain the unexplained?</i>. Investigate the use of adverbs, headings and paragraphs. Plan and write a mysterious hoax report.</p>	<p><b>Stories by the Same Author: Satoshi Kitamura</b></p> <p>Discover the imaginative world of author/illustrator Satoshi Kitamura, reading and listening to some of his books. Compose vivid descriptions, learn how to punctuate direct speech and write present perfect sentences. Have fun writing about switching bodies with your favourite pet!</p> <p><b>Letters and Postcards: Dragon Post</b></p> <p>Enjoy reading <i>Dragon Post</i> and discussing the structure and form of a range of letters. Have fun writing formal and informal letters while exploring the idea of a dragon as a class pet. Learn about personal and possessive</p>	<p><b>Instructions and Explanations: How does it work?</b></p> <p>Explore <i>Questions and Answers: How does it work?</i> answering comprehension questions and making lift-the-flap questions and answers. Use conjunctions to order and explain and adverbs to order and specify. Create a booklet which draws together everything studied in this block.</p> <p><b>Short Stories: Look Both Ways</b></p> <p>Listen to and read the short stories in <i>Look Both Ways</i> by Jason Reynolds. Discuss use of language, dialogue and the characters. Learn how to use direct speech and adverbials in their writing. Plan and write a short story about a walk home</p>

			poems and short stories inspired by poems from the book.		pronouns and when to use <i>a</i> and <i>an</i> .	from school where something happens.  <b>Humorous Poems: I Can Make You Laugh (1-2 weeks)</b>  Learn about poetic devices and different forms of poetry while reading <i>I Bet I Can Make You Laugh</i> . Have fun performing a poem from the book and writing one about an imaginary teacher. Explore the use of expanded noun phrases, prepositions and prepositional phrases.	
<b>English Key Texts</b>	<p><b>Essential Texts:</b> <i>The Heart and the Bottle</i> by Oliver Jeffers <i>The Red Tree</i> by Shaun Tan <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> by Judith Viorst and Ray Cruz <i>Grandad's Island</i> by Benji Davies</p> <p><b>Essential Texts:</b> <i>Poetry for a Change: A National Poetry Day Anthology</i></p>	<p><b>Essential Text:</b> <i>Grimwood</i> by Nadia Shireen</p> <p><b>Essential Text:</b> <i>Wild Child</i> by Dara McAnulty, Illustrated by Barry Falls</p> <p>Non-essential Texts: Reference books about native birds, local wildlife and environment</p>	<p><b>Essential Text:</b> <i>Stig of the Dump</i> by Clive King</p> <p>Non-essential Text: <i>The Secret Cave</i> by Emily Arnold McCully</p> <p><b>Essential Texts:</b> <i>Daydreams and Jellybeans: Poems to read aloud</i> by Alex Wharton</p>	<p><b>Essential Texts:</b> <i>Changes, Gorilla, Into the Forest, The Tunnel, What If ...?, Silly Billy, Piggybook and Voices in the Park</i> all written by Anthony Browne <i>The Night Shimmy</i> by Gwen Strauss and Anthony Browne</p> <p><b>Essential Texts:</b> <i>Real-life Mysteries: Can you explain the unexplained?</i> by Susan Martineau &amp; Vicky Barker</p>	<p><b>Essential Texts:</b> <i>Angry Arthur</i> by Hiawyn Oram and Satoshi Kitamura <i>Once Upon an Ordinary School Day</i> Colin McNaughton and Satoshi Kitamura <i>Lily Takes a Walk</i> by Satoshi Kitamura <i>Sheep in Wolves Clothing</i> by Satoshi Kitamura <i>UFO Diary</i> by Satoshi Kitamura <i>The Smile Shop</i> by Satoshi Kitamura <i>In the Attic</i> by Hiawyn Oram and Satoshi Kitamura <i>Me and My Cat?</i> by Satoshi Kitamura</p> <p><b>Essential Text:</b> <i>Dragon Post</i> by Emma Yarlett Hamilton Group Reader: <i>I'm Sorry</i> by Ruth Merttens Non-essential Text: <i>Tiger who Came to Tea</i> by Judith Kerr</p>	<p><b>Essential Text:</b> <i>Questions and answers: How does it work?</i> by Katie Daynes</p> <p><b>Essential Text:</b> <i>Look Both Ways</i> by Jason Reynolds</p>	
	<b>English Class Read</b>	<b>Oliver Twist - Charles Dickens</b>	<b>Under the Weather – Stories About Climate Change - Tony Bradman</b>	<b>Cinderella of the Nile – Beverley Naidoo</b>		<b>Oh Maya God – Maz Evans</b>	
<b>Maths</b>	<p><b>Place Value</b></p> <p><b>Addition &amp; Subtraction</b></p>	<p><b>Multiplication &amp; Division</b></p> <p><b>Measurement: Area</b></p>	<p><b>Multiplication &amp; Division</b></p> <p><b>Length &amp; Perimeter</b></p>	<b>Fractions</b>	<p><b>Mass &amp; Capacity</b></p>	<p><b>Time</b></p> <p><b>Decimals</b></p> <p><b>Money</b></p>	<p><b>Shape</b></p> <p><b>Position &amp; Direction</b></p> <p><b>Statistics</b></p>

<b>RE Branches</b>	<b>Creation and Covenant</b>	<b>Prophecy and Promise</b>	<b>Galilee to Jerusalem</b>	<b>Desert to Garden</b>	<b>Ends of the Earth</b>	<b>Dialogue and Encounter</b>
<b>Science</b>	<b>Forces &amp; Space: Forces and Magnets</b>	<b>Materials: State of Matter</b>	<b>Energy: Sound and Vibrations</b>	<b>Living Things: Classification and changing habitats</b>	<b>Plants: Plant reproduction</b>	<b>Making connections</b>
<b>Geography</b>		<b>Who lives in Antarctica?</b>		<b>The importance of Rivers</b>		<b>Settlements near and far</b>
<b>History</b>	<b>Children in history (Tudor &amp; Victorian times)</b>		<b>Ancient Egypt</b>		<b>Ancient Mayan culture</b>	
<b>Art</b>	<b>Painting and mixed media: Light &amp; Dark</b>		<b>Craft &amp; Design: Ancient Egyptian scrolls</b>		<b>Craft &amp; Design: Fabric of Nature (Rainforest inspired art)</b>	
<b>DT</b>		<b>Structure: Pavilions</b>		<b>Mechanical systems: Slingshot Car</b>		<b>Electrical systems: Torches</b>
<b>Computing</b>	<b>CS: Coding</b>	<b>CS: 4.5 Logo</b>	<b>DL: 4.2 Online Safety</b>	<b>IT: 4.4 Writing for different audiences</b>	<b>IT: 4.6 Animation IT: 4.7 Effective Search</b>	<b>CS: 4.8 Hardware Investigators IT: 3.9 Presenting PP</b>
<b>PSHE</b>	<b>Respectful Relationships</b>	<b>Anti-Bullying</b>	<b>Online safety week</b>	<b>Careers Week</b>	<b>Money</b>	<b>British Values</b>
<b>HRSE</b>	<b>MOD 1 UNIT 1 LKS2 Get Up!</b>	<b>MOD 1 UNIT 2 LKS2 Me, My Body, My Health</b>	<b>MOD 1 UNIT 3 LKS2 Wellbeing</b>	<b>MOD 1 UNIT 4 LKS2 Human Life Cycle</b>	<b>MOD 3 UNIT 1 LKS2 The Church &amp; Love</b>	<b>MOD 3 UNIT 2 LKS2 How do I love others?</b>
<b>Music</b>	<b>Musical Structures</b>	<b>Playing in a Band</b>	<b>Compose with Your Friends</b>	<b>More Musical Styles</b>	<b>Expression &amp; Improvisation</b>	<b>Opening Night</b>
<b>PE</b>	<b>Invasion Games – netball  Dance</b>	<b>Invasion Games – football  Gymnastics</b>	<b>Gymnastics  Creative Games</b>	<b>Invasion Games  Net &amp; Wall</b>	<b>Fielding &amp; Striking  Outdoor Adventure</b>	<b>Gymnastics  Athletics</b>
<b>French</b>	<b>This is Me</b>	<b>School Days</b>	<b>Birthday Celebrations</b>	<b>Colourful Creatures</b>	<b>Fabulous French Food</b>	<b>Gourmet Tour of France</b>