

# St Francis' Catholic Primary School

## CURRICULUM CYCLE A YEAR 3/4 FAIRSNAP 2025-26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Rock'n' Roll		Shaping Britain & the Wider World	Africa & The Amazon	Food Invasion!	
<b>School Value</b> <i>CARE &amp; COMPASSION, RESPECT, ASPIRATIONS, RESILIENCE</i>	Care & Compassion	Respect	Resilience	Aspirations	Care & Compassion	Respect
<b>Big Question Ethical Thinking</b> <i>LIVING, FEELING, DREAMING</i>	What is the impact of natural disasters?		The Roman's help shape Britain - How are we shaping our world today?	Should we be doing more to save the rainforest?	Fairtrade - do all farmers get a fair deal?	
<b>Topic Hook</b>	Mozaik 3D app volcano immersion		Trip to Ribchester Roman Museum	Create a rainforest in the classroom	Cafod Fairtrade Workshop	
<b>Extraordinary Ending</b>	Stone Age Virtual Visit		Shape Poem assembly presentation	Blackpool Zoo visit	Summer Fair – raise money for Fairtrade	
<b>English</b>	<p><b>Traditional Tales: The Wolf's Secret</b> The beautiful book <i>The Wolf's Secret</i>, a new story in the traditional style, is the starting point for this block. Focus on the plot, rich language, design and layout alongside learning about adverbials and the present perfect form.</p> <p><b>Instructions and Explanations: Keeping Healthy</b> A fun block drawing on dance crazes, cures from <i>Horrible Histories</i>, happy minds and active bodies. Explore paragraphs and headings, possessive apostrophes and commas. Write instructions and letters of explanation.</p>	<p><b>Stories on a Theme: Feeling at Home</b> Using two wonderful texts <i>The Blue House</i> and <i>I'll Take You to Mrs Cole</i>, explore settings and how characters feel about home. Focus on prepositions and punctuating dialogue applying this to their own story based on those read.</p> <p><b>Poems by the same Poet: Michael Rosen</b> Enjoy Michael Rosen's poetry, looking at narrative and rhyming poems. Revise speech punctuation and add detail using conjunctions of time and cause. Write rhyming poems and use poems read as inspiration for story-writing.</p>	<p><b>Fairy tales: Alternative Versions</b> Enjoy looking at Fairy Tales from a new perspective; the Wolf's version of the Three Little Pigs is quite a different story. Revise dialogue punctuation and use of the perfect form</p> <p><b>Poetry: Shaping the World</b> Study biographies and shape poems inspired by historical heroes in Liz Brownlee's wonderful anthology <i>Shaping the World</i>. Carry out word investigations and revise fronted adverbials. Write a biography and poem about a hero.</p>	<p><b>Stories on a Theme: Daily Life</b> Meet the engaging characters in Atinuke's <i>No.1 Car Spotter</i> and <i>Anna Hibiscus</i> and enjoy stories of their daily life. Revise speech punctuation and verb tenses. Create a character and write a story modelled on those read.</p> <p><b>Biographies: Extraordinary Animals</b> Discover the amazing biographies of extraordinary animals. Summarise events, write film pitches and create a biography. Use paragraphs to organise writing and explore and use adverbials.</p>	<p><b>Fantasy: Amazing Adventures</b> Follow the fantastical adventures in the stunning books <i>The Antlered Ship</i> and <i>The Barnabus Project</i>. Grammar includes adverbials and verb tenses. Write a new adventure for the characters in a story sequel.</p> <p><b>Explanations: Modern Technology</b> Introduce explanation texts using the entertaining <i>Until I met Dudley</i>. Use conjunctions to extend sentences and nouns and pronouns to write cohesively. Design and invent a new machine and clearly explain its purpose</p>	<p><b>Classic Fiction: Harry's Mad</b> Enjoy reading Dick King-Smith's humorous tale of a mischievous parrot. Study formal language and Americanisms and learn from the author's use of dialogue to build character. Use fronted adverbials to build tension as you write your own animal story inspired by <i>Harry's Mad</i>.</p> <p><b>Poems by the same Poet: Valerie Bloom</b> Enjoy a selection of poems from Valerie Bloom's <i>Stars with Flaming Tails</i>. Revise prepositions and expanded noun phrases before writing a tribute poem as a gift to someone special.</p>

<b>English Key Texts</b>	<p><b>Essential Texts:</b> <i>The Wolf's Secret</i> by Myriam Dahman and Nicolas Dargard</p> <p><b>Poem:</b> <i>Amulet</i> by Ted Hughes (in resources)</p> <p><b>Videos:</b> Oral storytelling of <i>The Owl that Flew so High</i>; How the story was created.</p>	<p><b>Essential Texts:</b> <i>The Blue House</i> by Phoebe Wahl <i>I'll Take You to Mrs Cole</i> by Nigel Gray and Michael Foreman</p> <p><b>Poems:</b> <i>Dear Mum</i> by Brian Patten <i>Crazy, Mayonnaisy Mum</i> by Julia Donaldson (in resources)</p> <p><b>Essential Texts:</b> <i>You Wait Till I'm Older Than You!</i> by Michael Rosen <i>Quick, Let's Get Out of Here</i> by Michael Rosen</p>	<p><b>Essential Texts</b> <i>The Three Pigs</i> by David Wiesner <i>The True Story of the Three Little Pigs</i> by Jon Scieszka <i>The Wolf's Story</i> by Toby Forward <i>The Three Little Wolves and The Big Bad Pig</i> by Eugene Trivizas and Helen Oxenbury 'Snow White' from <i>The Oxford Treasury of Fairy Tales</i> by Geraldine McCaughrean and Sophy Williams (text is provided in resources as the book is out of print) <i>Snow White in New York</i> by Fiona French <i>Mixed Up Fairy Tales</i> by Hilary Robinson and Nick Sharratt <a href="#">Hamilton Animated Tale The Three Billy Goats Gruff</a></p> <p><b>Essential Texts:</b> <i>Shaping the World</i> chosen by Liz Brownlee</p> <p><b>Optional Text:</b> <i>Stories for Kids who Dare to be Different</i> by Ben Brooks</p>	<p><b>Essential Texts:</b> <i>The No. 1 Car Spotter</i> by Atinuke <i>Anna Hibiscus</i> by Atinuke</p> <p><b>Essential Texts:</b> <i>Wild Lives: 50 Extraordinary Animals that Made History</i> by Ben Lerwill</p>	<p><b>Essential Texts:</b> <i>The Barnabus Project</i> by The Fan Brothers <i>The Antlered Ship</i> by Dashka Slater and The Fan Brothers</p> <p><b>Essential Texts:</b> <i>Until I met Dudley: How Everyday Things Really Work</i> by Roger McGough</p> <p><b>Non-essential Texts:</b> <i>DK: First How Things Work Encyclopaedia</i> Any reference books about modern technology</p>	<p><b>Essential Texts:</b> <i>Harry's Mad</i> by Dick King Smith</p> <p><b>Non-essential Texts:</b> <i>Harry's Mad</i> read by Nigel Lambert Audiobook Any other animal stories you have in school by Dick King-Smith</p> <p><b>Essential Text:</b> <i>Stars with Flaming Tails</i> by Valerie Bloom</p>
	<b>English Class Read</b>	<b>Stone Age Boy – Satoshi Kitamura</b>		<b>Roman's on a rampage – Jeremy Strong</b>	<b>Journey to The River Sea - Eva Ibbotson</b>	<b>Anglo-Saxon Boy - Tony Bradman</b>
<b>Maths</b>	<b>Place Value</b> <b>Addition &amp; Subtraction</b>	<b>Multiplication &amp; Division</b> <b>Measurement: Area</b>	<b>Multiplication &amp; Division</b> <b>Length &amp; Perimeter</b>	<b>Fractions</b> <b>Mass &amp; Capacity</b>	<b>Time</b> <b>Decimals</b> <b>Money</b>	<b>Shape</b> <b>Position &amp; Direction</b> <b>Statistics</b>
<b>RE Branches</b>	<b>Creation and Covenant</b>	<b>Prophecy and Promise</b>	<b>Galilee to Jerusalem</b>	<b>Desert to Garden</b>	<b>Ends of the Earth</b>	<b>Dialogue and Encounter</b>
<b>Science</b>	<b>Material – Rocks &amp; soil</b>	<b>Energy – Light &amp; Shadow</b>	<b>Energy – Electricity &amp; circuits</b>	<b>Animals (including humans) – Movement &amp; nutrition</b>	<b>Animals ( including humans) Digestion &amp; food</b>	<b>Making connections</b>
<b>Geography</b>		<b>Why do people live near volcanoes?</b>		<b>Why are rainforests important?</b>		<b>Where does our food come from?</b>
<b>History</b>	<b>British History 1 – Stone Age, Iron, Age, Bronze Age</b>		<b>British History 2 – Why did the Romans settle in Britain?</b>		<b>British History 3 - Invading Britain!</b>	
<b>Art</b>	<b>Sculpture &amp; 3D: Abstract shape and space</b>		<b>Drawing: Growing artists</b>		<b>Drawing: Power Prints</b>	

<b>DT</b>		<b>Digital World: Wearable technology</b>		<b>Cooking and nutrition: Eating seasonally</b>		<b>Structures: Constructing a castle</b>
<b>Computing</b>	<b>CS - Coding</b>	<b>LD - 3.2 Online Safety</b>	<b>IT – 3.3 Spreadsheets</b>	<b>DL – 3.5 Email</b>	<b>IT – 3.6 Branching Databases</b> <b>IT – 3.7 Simulations</b>	<b>IT – Graphing</b> <b>CS – 3.10 micro: bits</b>
<b>PSHE</b>	<b>Respectful Relationships</b>	<b>Anti-Bullying</b>	<b>Online safety week</b>	<b>Careers Week</b>	<b>Money</b>	<b>British Values</b>
<b>HRSE</b>	<b>MOD1 UNIT 1 LKS2 Get Up! The Sacraments</b>	<b>MOD 2 UNIT 1 LKS2 Jesus My Friend</b>	<b>MOD 2 UNIT 2 LKS2 Friends and Family When Things Feel Bad</b>	<b>MOD 2 UNIT 3 &amp; 4 LKS2 Staying Safe and Online Safety</b>	<b>MOD 3 UNIT 1 LKS2 The Church &amp; Love</b> <b>MOD 3 UNIT 2 LKS2 How do I love others?</b>	<b>MOD1 UNIT 1 LKS2 Get Up! The Sacraments</b>
<b>Music</b>	<b>Writing Down Music</b>	<b>Exploring Feelings When You Play</b>	<b>Compose Using Your Imagination</b>	<b>Feeling Through Music</b>	<b>Enjoying Improvisation</b>	<b>The Show Must Go On!</b>
<b>PE</b>	<b>Invasion Games – netball</b>  <b>Dance</b>	<b>Invasion Games – football</b>  <b>Gymnastics</b>	<b>Gymnastics</b>  <b>Creative Games</b>	<b>Invasion Games</b>  <b>Net &amp; Wall</b>	<b>Fielding &amp; Striking</b>  <b>Outdoor Adventure</b>	<b>Gymnastics</b>  <b>Athletics</b>
<b>French</b>	<b>French Greetings</b>	<b>French colours, size and shape</b>	<b>Playground Games</b>	<b>In a French Classroom</b>	<b>Bon appetit!</b>	<b>Shopping for French Food</b>