

St Francis' Catholic Primary School

CURRICULUM CYCLE A YEAR 5/6 BEACON 2024-25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Populating Britain		Healthy Me, Healthy Planet		World War II	Making My Voice Heard
School Value <i>CARE & COMPASSION, RESPECT, ASPIRATIONS, RESILIENCE</i>	Care & Compassion	Respect	Resilience	Aspirations	Care & Compassion	Respect
Big Question Ethical Thinking <i>LIVING, FEELING, DREAMING</i>	Are growing populations a threat to the environment?		Is the environmental and financial impact of space exploration worth the benefits it can offer mankind?	What does a healthy balanced lifestyle look like?	What is the wider impact of war?	Have we learnt from the history of inequality?
Topic Hook	Viking Day		Space exploration – Mozaik 3D Immersion		WW2 Virtual Visit	Watch the Martin Luther King speech
Extraordinary Ending	Viking Tunic Fashion Walk Assembly		Alston Observatory Visit		IWM visit	Make My Voice Heard Exhibition
English	<p>Science Fiction: Boy in the Tower Explore the science fiction genre, examining characterisation and settings in this superb story. Revise relative clauses and learn how to use the subjunctive for hypotheticals. Write a story using the same setting.</p> <p>Poems on a Theme: Poetry from Diverse Voices This engaging poetry block blends reading, performance, and creative writing, building students' skills in poetic techniques, modal verbs, and punctuation. Emphasizing diversity and self-expression, it encourages students to write authentically, share their voices, and engage in meaningful discussions.</p>	<p>Classic Fictions: The Iron Man Using <i>The Iron Man</i>, explore settings and characters through role-play. Learn to write cohesively using adverbials and conjunctions. Use expanded noun phrases to create vivid descriptions. Put it all together to write a new story about the Iron Man.</p> <p>Interview and Articles: Black and British Using David Olusoga's fantastic book, research Black Britons and their role in British history. Use active and passive voice to change the tone of writing and study formal and informal language. Ask insightful interview questions, write a blogpost and news article.</p>	<p>Reports and Recounts: Space Use <i>Hidden Figures</i> and <i>Curiosity - The Story of the Mars Rover</i> to explore the features of non-fiction texts. Learn to use cohesive devices and parentheses. Write a double-page spread about Mars Rovers and write a diary entry as part of the Mars rover mission team.</p> <p>Biographies: Rise Up Enjoy and discuss a range of inspirational biographies from <i>Rise Up: Ordinary Kids with Extraordinary Stories</i>. Learn the difference between active and passive voice and how to use the perfect form of verbs. Research, plan and write a biography.</p> <p>Essential Text: <i>Rise Up: Ordinary Kids with Extraordinary Stories</i> by Amanda Li</p>	<p>Adventure Stories: Holes Immerse your class in the world of <i>Holes</i> by Louis Sachar while exploring characters, setting and atmosphere. Explore expanded noun phrases and formal/informal language in the context of dialogue and narration. Write and illustrate your own chapter for <i>Holes</i>.</p> <p>Poems on a Theme: Poems from a Green and Blue Planet Read and enjoy a selection of poems from this wonderful anthology. Focus on poetic features and language, looking at their effects on the reader. Explore synonyms and antonyms using dictionaries and thesauruses. Express ideas and thoughts creatively in their own poetry.</p>	<p>Modern Fiction: Framed Inspire your class with the funny and moving <i>Framed</i> by Frank Cottrell-Boyce. Explore story openings, anecdotes, common sayings, formal and informal language and role play. Compare the register of the narrator's descriptions of art to that of The National Gallery. Create impact through sentence structure and edit writing to bring it 'to life'.</p> <p>Reports: Survivors Share exciting real-life survival stories from <i>Survivors</i> by David Long and find out about the Tham Luang cave rescue. Investigate relative clauses and cohesion between and within paragraphs. Write different types of reports including a podcast episode.</p>	<p>Persuasive Writing: Historic Speeches Explore some of the speeches in <i>Talking History</i>; examine the structure and learn about rhetorical terms. Use Martin Luther King's speech <i>I have a dream</i> to learn how modal verbs, parentheses and active and passive voice are useful in persuasive writing. Research, write and deliver a speech on an issue important to the children.</p> <p>Poems on a Theme: I am Unique Explore poems about identity, thoughts and feelings using <i>Life Doesn't Frighten Me</i> and <i>Being Me: Poems about Thoughts, Worries and Feelings</i>. Learn to use expanded noun phrases, modal verbs and adverbs of possibility. Create an illustrated poetry book, write powerfully about something you care about.</p>

English Key Texts	<p>Essential Text: <i>Boy in the Tower</i> by Polly Ho-Yen</p> <p>Essential Text: <i>Wicked World!</i> by Benjamin Zephaniah <i>Spin!: 10 Exciting New Voices in Poetry</i> by Joseph Coelho <i>What is Race? Who are Racists? Why Does Skin Colour Matter? And Other Big Questions</i> by Claire Heuchan and Nikesh Shukla</p>	<p>Essential Text: <i>The Iron Man</i> by Ted Hughes</p> <p>Essential Text: <i>Black and British – An illustrated history</i> by David Olusoga Other texts provided in resources</p> <p>Optional Texts: <i>Little Leaders – Bold Women in Black History</i> by Vashti Harrison <i>Little Leaders – Exceptional Men in Black History</i> by Vashti Harrison</p>	<p>Essential Texts: <i>Hidden Figures - The True Story of Four Black Women and the Space Race</i> by Margot Lee Shetterly <i>Curiosity – The Story of a Mars Rover</i> by Markus Motom <i>Meet Jessica Watkins: Meet the first black woman to work on the ISS</i> (link provided)</p> <p>Optional Texts: Selection of non-fiction books about Dorothy Vaughan, Mary Jackson, Katherine Johnson, Dr Christine Darden, Mars, Space, the Mars rovers.</p>	<p>Essential Text: <i>Holes</i> by Louis Sachar</p> <p>Essential Text: <i>Poems from a Green and Blue Planet</i>, edited by Sabrina Mahfouz</p>	<p>Essential Text: <i>Framed</i> by Frank Cottrell-Boyce</p> <p>Essential Text: <i>Survivors: Extraordinary Tales from the Wild and Beyond</i> by David Long</p>	<p>Essential Text: <i>Talking History</i> by Joan Haig and Joan Lennon</p> <p>Essential Texts: <i>Life Doesn't Frighten Me</i> by Maya Angelou <i>Being Me: Poems About Thoughts, Worries and Feelings</i> by Liz Brownlee</p>
English Class Reads	Beowulf – Michael Morpurgo		Phoenix – S F Said	Pig Heart Boy – Malorie Blackman	The Lion, The Witch and The Wardrobe – C S Lewis	
Maths	<p>Place Value</p> <p>Addition & Subtraction</p>	<p>Multiplication & Division A</p> <p>Fractions A</p>	<p>Multiplication & Division 2</p> <p>Fractions B</p> <p>Decimals A</p>	<p>Area, Perimeter & Volume</p> <p>Decimals B</p> <p>Fractions, Decimals & Percentages</p>	<p>Ratio</p> <p>Algebra</p> <p>Shape</p>	<p>Position & Direction</p> <p>Statistics</p> <p>Converting Units</p>
RE Branches	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	Ends of the Earth	Dialogue and Encounter
Science	Materials: Mixtures & Separation	Materials: Properties & Changes	Forces, Earth & Space: Earth & Space	Animals, including humans: Circulation & Health Lifestyles	Energy: Light & Reflection	Making Connections
Geography		Why does population change?		Why do Oceans Matter?		Carrying out independent fieldwork enquiry – new housing in our local area impact on local environment/wildlife
History	British History: Vikings		British History: Life in Tudor England		British History: World War II	
Art		Mixed Media: Self Portraits	Drawing: Space Race			Drawing: Make my voice heard

DT	Textiles: Viking tunic waist coat			Cooking & Nutrition: Developing a recipe	Mechanical systems: Gears & Pulleys	
Computing	Coding	IT 5.3 Spreadsheets	DL 5.2 Online Safety IT 5.4 Databases	CS 5.5 Game Creator	IT 5.6 3D Modelling	CS 5.7 Concept Maps
PSHE	How can we describe our feelings?	What can we do about bullying?	How can I help myself and others?	What jobs would we like?	How can money affect us?	How can I help myself and others?
HRSE	MOD 1 UNIT 1 UKS2 Calming the Storm	MOD 2 UNIT 1 UKS2 Is God calling Me?	MOD 2 UNIT 2 UKS2 Under Pressure Self Talk	MOD 2 UNIT 3 UKS2 Impact on Lifestyle	MOD 3 UNIT 1 UKS2 Catholic Social Teaching	MOD 3 UNIT 2 UKS2 Reaching Out
Music	Melody & Harmony in Music	Developing Ensemble Skills	Composing & Chords	Musical Styles Connect Us	Freedom to Improvise	Farewell Tour
PE	Invasion Games – netball Dance	Invasion Games – football Gymnastics	Gymnastics Creative Games	Invasion Games Net & Wall	Fielding & Striking Dance	Outdoor Adventure Athletics
French	Portraits - describing France	Meet the French Family	Clothes - getting dressed in France	French Weather	Exploring the French Speaking World	Planning a French Holiday