

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CLASS TOPIC	Sparks Might Fly	The Great Plague	The Art Of Food	Passport To Europe	How Does Your Garden Grow?	What the Romans Did For Us
Living, Feeling, Dreaming Big Question	What is the most Eco friendly power source?	Why was life so unsanitary for some people in the 17 th Century and why did the Plague spread so quickly?	How can you live a happy healthy life?	How do we communicate?	How can science and technology be used to support poorer communities across the world?	How can people improve or damage the environment?
Ethical world thinking BECOME A FAIRTRADE SCHOOL	Are there sustainable energy sources?	How and why have things changed ethically and morally since The Plague? Where is the Plague still prevalent now and why? Investigate equality and sustainability.	Obesity crisis. Why is obesity increasing in the world?	How safe are webcams and do we know who we are really talking to online?	Explore some unconventional ways of growing plants-bag gardens/floating gardens/recycled gardens. Make our own recycled planter.	Consider the effect of tourism and human geography on nature.
Extraordinary Ending THE DIFFERENCE BETWEEN ORDINARY AND EXTRAORDINARY IS THAT LITTLE EXTRA.	Design, make and evaluate a product using a circuit-own project	Litter pick around the local area Assembly presentation at the end of topic	Children create a healthy living section under Kid's Zone for the website-children leading children	Textiles travel bag made in DT containing tour guides and project work at the end of the topic	Seed dispersal presentation to younger children-pop glitter balloons to teach the younger children. Cook own vegetables in the school kitchen for school meals.	Present a Newsround on Romans and why Romans came to Britain. Present all facts learned and be BBC newsreaders for the day.
Interest generator	Children to be given the task of making a	London Launch interest table stations to explore	Make a poo using tights	Show real time flight website to track the countries	Michelle Unsworth from So Plants, Longridge, to talk to	Use MOSAIC APP to immerse ourselves into Roman Life



Hook to inspire/topic launch/ Stickability-what will we remember? Real life links to the topic.	Christmas gift that lights up.			in Europe being flown over	the class about horticulture and plants. Visit and nurture our lemon tree and grow plants in the greenhouse and Polytunnel.	
RELIGIOUS DUCATION	The Bible What is the Bible? God calls Abraham Joseph God calls Moses David is chosen by God God speaks to us in the Bible Creation & Covenant The story of Abraham. God's covenant with Abraham. The virtues of faith, hope & love – how	Trust in God Learning to Trust Zechariah Mary trusts in God Joseph trusts in God God fulfils His Promise Mystery of the Trinity Mystery of the Trinity Mystery of the Incarnation Prophecy & Promise Prophecy – meaning; John the Baptist & Elijah. Advent - The Jesse Tree; how Christians prepare the way for Jesus in advent.	Jesus, the Teacher The Presentation in the Temple Jesus in the Temple The Baptism of Jesus Disciples of Jesus The Teaching of Jesus The Parables Galilee to Jerusalem Jesus the Messiah – how Jesus showed his love and compassionate healing; how	Jesus, the Saviour Jesus, truly human & truly God Holy Week – Jesus enters Jerusalem Holy Thursday Good Friday Death on a Cross – Why? The Resurrection of Jesus Desert to Garden The Prodigal Son – beliefs about	The Early Christians Jesus appears to the disciples The Ascension Pentecost Stephen and Saul Paul and Silas The cost of Discipleship The Teaching of the Apostles To the ends of the Earth Peter's denial of Jesus.	The Church What is the Church? The Sacraments The Church's Year The Communion of Saints The Mission of the Church Mary, Mother of the Church Dialogue & Encounter The life of St Paul – the Road to Damascus.



	these can transform our lives.	The Feast of Christ the King	Christians follow his example. Sacrament of the Sick	God's mercy and forgiveness. The events of Holy Week – a focus on St Peter. Works of mercy – giving alms in Lent	Peter 'the rock' and the role of the Pope as Peter's successor. May – the month of Mary. Prayer: Marian prayers (Hail Mary, the Angelus, the Rosary).	How Christians work together for the common good (local churches together). The five pillars of Islam.
Catholic Social Teaching	MacMillan coffee morning Letter to local council - recommendations for sustainability.	Anti-bullying week Children in Need Christmas Jumper Day (Save the Children)	The work of a person or organisation inspired by Jesus' work for those excluded by society (societal attitudes to illness). NSPCC Number Day	Lent – Food Bank collection	Links with Shalom Academy – share planting technology ideas.	Churches together in our local community. Mosque visit.
Sacraments, Holy Days of Obligation and other significant Days	St Francis	All Saints Day Christ the King Reconciliation	Epiphany	Palm Sunday Ash Wednesday Reconciliation	Ascension Pentecost Ss Peter and Paul May Procession	Corpus Christi First Holy Communion
PSHE/HRSE	Rules & diversity Importance of school/class rules for health and safety;	What can we do about bullying? Recognising bullying; how to respond and	What are the rules that keep us safe? How to stay safe online- passwords,	How can we describe our feelings?	What jobs would we like? Challenging stereotypes, how	How can we stay healthy? What makes a balanced lifestyle;



	how to improve respectful relationships; recognise differences and know to respect these: Rule of Law Tolerance Mutual respect Qualities of friendship - reasons why friends fall out; making up.	ask for help; people who help them stay healthy and safe; overcoming difficulties in friendships – working through these can strengthen friendships Tolerance & Mutual respect CT2 Importance of forgiveness & about Jesus' teachings about forgiveness	avatars, fire safety, first aid; how our actions affect self and others; appropriate and inappropriate touch Tolerance & Mutual respect CT1 Take increased responsibility for their safety and that of others CT2 judge what kind of physical contact is acceptable/unacce ptable and how to respond or seek help	Describe a wider range of feelings; people respond to feelings differently. Taking care of our mental wellbeing – mindfulness, growth mind-set. CT1 identify, name & respond to a wider range of feelings in self and others; CT3 all people have worth and dignity as creations of God	communities work together, how to achieve personal goals – mind-set, ambition Individual Liberty CT2 being part of a community means working together; they are part of different communities – local, national, international and that the church is a community of faith	balanced diet; making choices; what influences choices. Individual Liberty CT1 value self as child of God – life is precious and body is a gift from God; be thankful for gifts from God; CT2 With their family, they take responsibility for staying healthy and safe CT3 responsibility for own health, taking care of body and protecting from inappropriate contact
AUTHOR STUDY/CLASS READ	The Firework Makers Daughter - Phillip Pullman	Plague-A Cross on the Door - Anne Turnbull	What Has Happened to Lulu? - Charles Causley Bill's New Frock - Anne Fine	Gulliver's Travels - Marie Crook	The Spider and the Fly - Mary Howitt	Romans on the Rampage - Jeremy Strong
GENRES	Oral and written explanation of a process. Innovated narrative based on a model.	Fairy Tales Classic Narrative Poetry	Issues and Dilemmas Persuasion	Novel as a Theme Non-Chronological Reports	Classic Poetry Mystery / Adventure / Fantasy Stories	Play script based on a film - Dum Spiro. Non-Chronological reports



	Script based on a film - Dangle by British Film Institute	Recount: Newspapers			Explanations	
MULTI-MODAL WRITING/ CROSS- CURRICULAR	Circuit writing Firework writing Preparing presentations	skeleton writing rat writing Diaries The Plague Times Newspaper	Persuasive advert for toothpaste Body part writing	Paris Landmark writing Paris information booklets-on Purple Mash Guillivers' Travels – travel bag writing	Spider writing Flower shaped writing Puppet pals ICT – Seed dispersal/pollination explanation	Roman Soldier writing – soldier/shield shapes Puppet pals – Roman animation with narrative
OUTDOOR LEARNING Birdwatch	Planting	History – Investigate the Timeline Ring a Ring a Roses traditional song Recycling	Reconstruct large scale digestion system Big Bird Watch	3D structures of Paris landmarks	Exploring/investigating plants in school grounds – sketching/digital images Bug Hotel Planting	Gladiator games Roman army/camp re- enactment.
LOCAL LINK	How does electricity change our lives and how do we generate it?	Lancashire Recycling – protecting our local environment	Healthy eating in the Lancashire area.	French local links – shops and food.	Flowers and plants in our locality	Romans in Ribchester



NATIONAL LINK	Electricity power sources across the UK	National recycling – protecting the environment	Healthy eating in the UK	French links to UK – language and culture	Flowers and plants of the UK	Romans in the UK – history, language and longevity
GLOBAL LINK	Electricity power sources across the world	Global recycling – protecting the future of the world	Healthy eating across the globe	France, Europe	Flowers around the world.	Italy - Rome
VISITS/ VISITORS	'Bright Sparks' Electricity day BNFL	Museum visit Lancashire Evening Post visit Recycling centre	Visit from dentist Trip to Museum	French Cafe	Trip to Myerscough College	Trip to Ribchester Museum Trip to the Lake District
MATHS	Place Value Addition & Subtraction	Addition & Subtraction Multiplication & Division	Multiplication & Division Measurement – length, perimeter & area	Fractions Decimals	Decimals Money Time	Statistics Geometry – properties of shape, position & direction
SCIENCE	Electricity - Identify common appliances and construct circuits.		Animals – Teeth and Digestion - Describe the simple functions of the basic parts of the	Sound – Learn about vibration and pitch using a range of instruments. Look at	Plants - Functions of Parts of a Plant - Identify, locate and describe the functions of different parts of	



	- Recognise some	digestive system in	different materials	flowering plants: roots,	
	common conductors	humans.	and which are best	stem/trunk, leaves	
	and insulators, and	- Identify the	at muffling and	and flowers.	
	associate metals with	different types of	blocking sound.	- Explore the	
	being good	teeth in humans and		requirements of plants	
	conductors.	their simple		for life and growth	
and the second	- Know that electricity	functions.		- Investigate the way	
	can be dangerous.	- Construct and		in which water is	
	- Recognise electricity	interpret a variety of		transported within	
	sources can be mains	food chains,		plants.	
	or battery.	identifying		- Explore the part that	
	- Know that batteries	producers, predators		flowers play in the life	
	'push' electricity	and prey.		cycle of flowering	
		- Describe how teeth		plants. Learn about	
		and gums have to		pollination and seed	
	Light and Shadow–	be cared for in order		dispersal and how the	
	Recognise that they	to keep them		sun provides energy	
	need light in order to	healthy.		for plants to grow.	
	see things.				
	-That dark is the				
	absence of light				
	-Notice that light is				
	reflected from				
	surfaces				
	-Recognise that light				
	from the sun can be				
	dangerous and that				
	there are ways to				
	protect their eyes.				
	-Recognise that				
	shadows are formed				
	when the light from a				



	light source is blocked by an opaque object. -Find patterns in the way size of shadows change.					
WORKING SCIENTIFICALLY	 Set up simple provide a systematic including: therm Gathering, reco Record findings Report on finding Use results to drop identify difference 	estions using different type actical enquiries, compar- c and careful observation ometers and data logger rding, classifying and pres- using simple scientific lan- gs for enquiries – written c aw simple conclusions, mo- ces, similarities or change ard scientific evidence to	rative and fair tests. (s, taking appropriate m (s) senting data in a variety guage, drawings, labelly and oral explanations, d ake predictions, suggest s related to simple scien	of ways. ed diagrams, keys, ba splays or presentation improvements and ro tific ideas and proces	r charts and tables. of results. aise further questions.	e of equipment,
GEOGRAPHY	Energy and Sustainability What is sustainability? What is the difference between renewable and non-renewable energy? How does energy consumption differ? How could energy production and consumption change in the future'?	Our Environment - What is meant by 'environment'? - Identify environmental needs of our school, town, UK and worldwide.		The Paris Basin - Identify location, physical and human features. - Compare to our own locality. The Lake District - Where is the Lake District? - Compare to Paris Basin. - Identify geographical		Name and Locate counties and cities of the United Kingdom Roman Settlements Compare Roman names to current names of places on a map of the British Isles. Roman Influences in the Lake District-a study of a region of the United Kingdom



	How sustainable is my community? Fieldwork – How sustainable is my community Recommendations to my local council Send a letter with recommendations for greater sustainability		history, human and physical features landscape.	What is the human geography of the Lake District Like? What is a National Park? Visit the Lake District and engage in fieldwork and first hand observation. Investigate changes of National Parks.
HISTORY	BLACK HISTORY MONTH	The Great Plague - What was London like in the time before the Great Fire of London in 1666? Look at sources to identify and learn about the spread of the plague in London and the UK.		Roman Britain - Identify hat was life in Britain like before the Romans invaded and settled. How reliable is the evidence? Why did the Romans come to Britain? Who was Boudicca and what did she do? How did the Romans live in Britain? How did the Romans change in Britain?



MUSIC	Charanga - Electric Keyboards - Exploring sounds that are generated by electronic devices. Exploring the sound and structure of pop songs that using electronic sounds. Compose and perform an electronic composition.	Learn traditional Christmas hymns	Charanga – Glockenspiels 2 - Learning basic instrumental skills by playing tunes in varying styles	French Composer – Lancashire SOW - Investigate Maurice Ravel, who was considered one of the most popular French composers. Performing Listening Creating Pitch, duration, dynamics, tempo, timbre, texture and structure.		Italian Songs – Lancashire SOW Children will learn Italian songs and investigate 'Pines of Rome' by Ottorino Respighi – a famous classical work depicting places in Rome at different parts of the day. Performing Listening Creating Pitch, duration, dynamics, tempo, timbre, texture and structure.
COMPUTING	CS/DL - Lego Education Coding – Focusing on input and outputs using Bluetooth remote coding. Evaluate inputs and outputs and make changes to adjust to improve outcomes.	IT – Data Handling – Branching Databases – Investigate the CLEO website how database branching sorts information. Use software, such as PowerPoints to create branching databases based on materials	IT - Text and images Simulations and Modelling – Children to present their learned book on teeth and the digestive systems using a range of media formats- using iPads and PowerPoint.	IT/DL- Creating sound and multimedia and digital research – Using software create a sound and add it to presentation software linked to Paris Basin or Design Technology	IT – Presenting Information – Using a range of IT to present information on learning about plants.	CS-Programming – Develop sequencing and programming, further understanding of debugging using Purple Mash software DL/CS – Communication beyond emailing – Engage safety with



Online Relationships Know the rules and principles for keeping safe online, how to recognise risks, harmful content and contact, and how to report them (SMART rules).Online Relationships Anti-bullying week: Understand that the same principles apply to online relationships as to face-to-face relationships, including the importance of respect for others online including when we are anonymous.	Online Relationships Safety Week: Know how to use technology safely, respectfully and responsibly; recognise acceptable/unacce ptable behaviour; identify a range of ways to report concerns about content and contact. Understand that people sometimes behave differently online, including by pretending to be someone they are not.	learning. Use the internet to research geographical features of the Paris Basin. Online Relationships Know how to critically consider their online friendships and sources of information including awareness of the risks associated with people they have never met.	Online Relationships Know the rules and principles for keeping safe online, how to recognise risks, harmful content and contact, and how to report them.	group chats, forums and other ways of networking with each other and the wider world. Online Relationships Understand that the same principles apply to online relationships as to face-to-face relationships, including the importance of respect for others online including when we are anonymous. Know how to use technology safely, respectfully and responsibly; recognise acceptable/unaccept able behaviour; identify a range of ways to report concerns about content and contact. Begin to understand how information and data is shared and used online.
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ART Sasquait Escher Rembrandt Goldsworthy Haley Harmon, Elizabeth Berrien and Teresa Leung		Skull Art Inspired by Basquait and Escher drawings and painting. Explore their images and to create pieces of art.	Food - Explore still life artists from the Dutch Masters – Rembrandt Drawing and Painting - experimenting with grades, lines, textures and dimensions - Experiment with different effects and textures in paint. - Mix colours and know which primary colours make secondary colours. 3-D - Plan, design and make models from - Use papier-mâché to create a simple 3- D object.		Nature Art - Flowers/Plants/Trees/G ardens Drawing inspired by Andy Goldsworthy. Make a series of observational drawings in sketchbooks of flowers, plants or gardens. 3-D - Create a 3-D sculpture of a flower using the wire inspired by artists (Haley Harmon, Elizabeth Berrien and Teresa Leung).	Mosaics – Investigate famous Roman mosaic design. Create paper and digital mosaics - http://www.gwydir.dem on.co.uk/jo/mosaic/mk mosaic.htm Make observational drawing of Roman mosaic art work, using a range of techniques.
DESIGN TECHNOLOGY	Electrical Systems - Evaluation of Existing Products - - Investigate similar products to the one to be made to give starting points for a design.			Textiles – Create a 3-D travel bag product from 2-D pieces - Evaluation of Existing Products. Focused Tasks – Structures, design,	Structures – Create a planter for plants - Draw and sketch ideas and make a cardboard template. Evaluation of Existing Products.	



	- Draw/sketch products to help analyse and understand how products are made.			make and evaluate.	Focused Tasks – Structures, design make and evaluate.		
PHYSICAL	Lancashire SOW	Lancashire SOW	Lancashire SOW	Lancashire SOW	Athletics	Lancashire SOW	
EDUCATION	Dance Unit – Sparks	Dance Unit – The	Dance Unit – Myths	Gymnastics Unit 2		Outdoor Adventure	
	Might Fly	Great Plague	and Legends		Games - Tag Rugby	Activity Unit – Team Work and Problem	
of the second se	Games – Striking and	Lancashire SOW	Games – Targets			Solving	
₹ V, E ₹	Fielding Cricket	Gymnastics Unit 1	Games – Dodgeball			Games Core Task – Net/Wall Games	
NOTES	Children from Years 3-6 will take part in UFA (University of the First Age) weekly activities for 1.5 hours per week. UFA enhances aspects of the						
	curriculum, it is tailored learning. Children choo	curriculum, it is tailored to enhance love of learning within the curriculum. It allows school to delve deeper is part of the curriculum to cement earning. Children choose which UFA course they would like to take part in. The children go through a clearing system based on the uptake of					
	courses. We try to ensure many aspects of the curriculum are included for variety of learning.						