

## St Francis' Catholic Primary School – DT Curriculum Progression

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Area of Study	Year 1	Year 2	Year 3	Year 4	Ye
Design	National Curriculum         Pupils should be taught to:         -       Design purposeful, functional, appealing products for themselves and other users based on design criteria.         -       Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and,         -       where appropriate, information and communication         -       technology		<ul> <li>National Curriculum.</li> <li>Pupils should be taught to:         <ul> <li>Use research and develop design criteria to inform the design of innovation purpose, aimed at particular individuals or groups.</li> <li>Generate, develop, model and communicate their ideas through discussi exploded diagrams, prototypes, pattern pieces and computer-aided design</li> </ul> </li> </ul>		
	<ul> <li>Think of ideas and with help put them into practice</li> <li>Know what a design is and its purpose</li> <li>Use pictures and words to describe what they want to do (materials and tools)</li> </ul>		<ul> <li>Plan using specific mater choices</li> <li>Select the appropriate to materials explaining my</li> <li>Use pictures and words to the second sec</li></ul>	naterials and components rials and explain their pols, techniques and choices to describe what they want to s, features-mechanics etc. and s using labelled sketches	<ul> <li>Use the research</li> <li>Create n design</li> <li>Produce</li> <li>Ose con</li> <li>Use con</li> <li>Come u happen</li> <li>Come u happen</li> <li>Come u happen</li> </ul>
Make	<ul> <li>National Curriculum. Pupils should be taught to:         <ul> <li>Select from and use a range of tools and equipment to perform practical tasks [e.g. cutting, shaping, joining and finishing]</li> <li>Select from and use a wide range of materials and components, including construction materials, textiles and ingredients,</li> </ul> </li> </ul>		<ul> <li>National Curriculum.</li> <li>Pupils should be taught to:         <ul> <li>Select from and use a wider range of tools and equipment to perform prafinishing].</li> <li>Accurately select from and use a wider range of materials and componer ingredients, according to their functional properties and aesthetic qualities.</li> </ul> </li> </ul>		
	<ul> <li>Know what materials can</li> <li>Know what a join is and u</li> <li>Measure and mark out m increasing accuracy</li> <li>Cut materials safely (sciss</li> <li>Be careful to make work</li> <li>Find out how to make ma (folding, rolling and joinin</li> <li>Know that textiles have d insulation, texture and w</li> </ul>	use one naterials with care and sors) look as neat as possible aterials for structure stronger ng, columns and triangles) lifferent properties: touch, raterproof. xtile so that it does the job.	<ul> <li>Measure and mark out mincreasing accuracy (cm)</li> <li>Use scoring and folding taccurately</li> <li>Make cuts accurately (sc</li> <li>Make holes accurately (c</li> <li>Join materials to make permanent and tempora</li> </ul>	to shape materials issors and saws) drill, punch) roducts using both ry fastenings. increasingly precise aiming for a extile(s) for a product.	<ul> <li>Select fr design</li> <li>Measure folding t</li> <li>Make cu accurate</li> <li>Joins are product</li> <li>Some jo folding.</li> <li>Method a high q</li> <li>Use com product</li> </ul>

ative, functional, appealing products that are fit for

ssion, annotated sketches, cross-sectional and esign

neir knowledge of design and designers to further rch to help influence their own design e models or prototypes to show aspects

- l
- ice step by step plans
- omputer aided design
- e up with solutions to problems as they en.
- part in technical discussions about ideas up with solutions to problems as they en.

practical tasks [e.g. cutting, shaping, joining and

ents, including construction materials, textiles and lities

: from a variety of materials best suited to a n

ure using mm and then use scoring, and g to shape materials accurately.

cuts accurately and reject pieces that are not ate and improve their technique.

are strong and stable, giving extra strength to ucts.

joins are flexible to allow for dismantling or g.

ods of working are precise so that products have quality finish.

omputer programming when creating a loct

	<ul> <li>Measure, mark out and cut fabric.</li> <li>Join fabrics using glue and running stitch.</li> <li>Make sure work is neat and tidy.</li> </ul>	<ul> <li>Use art textiles skills such as stitching to help create a product that is sturdy and fit for purpose.</li> <li>Combine materials to add strength or visual appeal</li> </ul>	work. Mark o	
Evaluate	National Curriculum. Pupils should be taught to: explore and evaluate a range of existing products evaluate their ideas and products against design criteria	National Curriculum.         Pupils should be taught to:         investigate and analyse a range of existing products         evaluate their ideas and products against their own design criteria and consider         understand how key events and individuals in design and technology have helpe         Image: Construct the second se		
	<ul> <li>Describe a product (who is it for, what is made from, how is it made, how it works)</li> <li>Talk about their own work (features, design, opinion)</li> <li>Describe how their product works</li> <li>Know the features of familiar products</li> <li>Give reasons for some features (colour choice, material used, joining technique)</li> <li>Explain why they chose certain materials, techniques and tools</li> </ul>	<ul> <li>planning</li> <li>Understand that products are designed for a purpose (e.g. a problem, an audience, an event)</li> <li>Talk about own and others' work (features, design,</li> </ul>	reasor (mater Use th plans Reflec mind t proces	
Technical Knowledge and Knowledge of designers	<ul> <li>National Curriculum. Pupils should be taught to:         <ul> <li>Build structures, exploring how they can be made stronger, stiffer and more stable</li> <li>Explore and use mechanisms [e.g. levers, sliders, wheels and axles], in their products</li> </ul> </li> </ul>	<ul> <li>National Curriculum.</li> <li>Pupils should be taught to:         <ul> <li>Apply their understanding of how to strengthen, stiffen and reinforce me</li> <li>Understand and use mechanical systems in their products [for example, understand and Use electrical systems in their products [e.g. series circu motors]</li> <li>Apply their understanding of computing to program, monitor and control</li> </ul> </li> </ul>		
	<ul> <li>Explore how moving objects work.</li> <li>Look at wheels, axels, turning mechanisms, hinges and simple levers.</li> <li>Make a product that moves using a turning mechanism (e.g. wheels, winding) or a lever or a hinge (to make a movement)</li> <li>Know what a designer does.</li> <li>Know the names and the products of some British designers</li> <li>Say what they like and dislike about the product and the designer</li> </ul>	<ul> <li>Know the application of mechanisms to create movement.</li> <li>Combine a number of components well in a product.</li> <li>Use simple circuits to either illuminate or create motion.</li> <li>Make a product that uses both electrical and mechanical components.</li> <li>Know that products have a good finish so that a user will find it both useful and attractive.</li> <li>Know some designers from history</li> <li>Talk about some of the tools, techniques and design used by the designer</li> </ul>	way ele Explore pneuma Use oth mechar Product appeal Know h influenc	

## pine art skills to add colour and texture to

out using patterns and templates

extiles using art skills of stitching and embroidering ake durable and desirable products.

er the views of others to improve their work lped shape the world

- earch and evaluate existing products giving ons for the decisions of the designers terials, design, tools, techniques) the ideas from current designers to help with
- ect on designs and develop them bearing in d the way they will be used (during the less)

more complex structures e, gears, pulleys, cams, levers and linkages] cuits incorporating switches, bulbs, buzzers and

## trol their products

- se components that can be controlled by hes or by ICT equipment.
- cience skills (resistance, circuits etc) to alter the electrical products behave.
- re mechanical movement using hydraulics and matics.
- other DT skills to create housings for anical components.
- al to users
- how key events and individuals have
- enced the world (in terms of products)
- pare and contrast the work of different
- ners (e.g. historical and modern)

Cooking and Nutrition	National Curriculum.	National Curriculum.		
	Pupils should be taught to:	Pupils should be taught to:		
	<ul> <li>Use the basic principles of a healthy and varied diet to</li> </ul>	- Understand and apply the principles of a healthy and varie	ed diet	
	prepare dishes	- Prepare and cook a variety of predominantly savoury dishes using a range		
	<ul> <li>Understand where food comes from</li> </ul>	- Understand seasonality, and know where and how a varie	ety of ingredient	
	With help, use knives safely	Select ingredients for a product with reasons	Explain	
	Use a mixing bowl	Work in a safe, hygienic way	Chow w	
	Be aware of hygiene for cooking	Begin to measure out ingredients	Know a	
	Know some things are made and some things are	Understand what is healthy and unhealthy	I Know w	
	Inatural	Boil and bake to cook	the wor	
	Know some things are dangerous to eat raw	Understand why we need a healthy diet	footprir	
	Know heat changes food	Use knowledge of the food groups to plan a lunch	I Know d	
	Use a variety of utensils safely	Know where food comes from	Oesign a	
	Know what the food groups are	Prepare a healthy meal (such as a healthy picnic	meal fo	
	Know where some foods come from	or a survival stew)		
	Be aware there are different ways to cook			
	Prepare a healthy snack			

- nge of cooking techniques
- ents are grown, reared, caught and processed
- in why they have chosen ingredients in a dish
- why we need certain food types
- v about local produce
- where different crops can be found around world and understand the concept of carbon prints
- v different cultures have different diets
- n and prepare a healthy dinner (such as a healthy
- for school inspired by Jamie Oliver)