
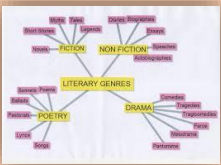
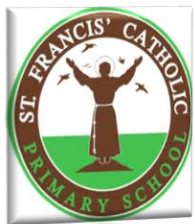


ST.FRANCIS' CATHOLIC PRIMARY SCHOOL

CURRICULUM MAP 2020/21

YEAR GROUP 5/6 YEAR B



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CLASS TOPIC	A Kingdom United	Britten's Got Talent	Heroes & Villains	Inventors & Inventions	Beside the Seaside	Beside the Seaside
AUTHOR STUDY/CLASS READ 	Beowulf - Michael Morpurgo	The Wizard of Oz – L. Frank Baum.	Jane Eyre - Charlotte Bronte & Jane Eyre - retold by Gill Taver.	Cogheart - Peter Bunzl Stories from - One Thousand and One Nights	Short story <ul style="list-style-type: none"> Kidnapped by Pie Corbett on the Teach Primary website (here). Extracts <ul style="list-style-type: none"> Carrie's War - Nina Bawden Bill Peet: An Autobiography – Bill Peet	Why the Whales Came - Michael Morpurgo A Sea Dirge - Lewis Carroll on the Poem Hunter website (here). Picnic - Judith Nicholls on the Children's Poetry Archive website (here). Seashell - James Berry on the Children's Poetry Archive website (here).
GENRES 	Legends from the British Isles Persuasion	Classic fiction Poetry – Songs and Lyrics Persuasion: A Formal Review	Older literature Information text hybrid Poems with imagery	Novel as a theme Magazine: Information text Hybrid	Story told with flashbacks Balanced argument/ debate	Novel as a theme Autobiography (fictional character) Poems based on a theme

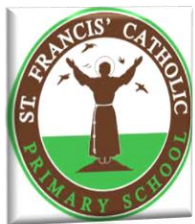


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			Reviews	Historical story from another culture	Written response to the poem in another text type and form.	
MULTI-MODAL WRITING/ CROSS-CURRICULAR 	Write own legend – make into a book (aged & wooden binding)	Create house/building as part of story setting for new chapter of Wizard of Oz – multi-modal writing	Y5 Shakespeare Workshops (Mrs Brice) Debate – pride of Britain style presentations for own hero – class vote Food magazine review Persuasive menus	Invent a mechanical or mechanism to inspire own story Class magazine – edit, photography, selling techniques	Create an advert for Blackpool incorporating video of own DT fairground ride or illuminations panorama. Voice over using puppet pals.	End of year performance – playscript Sea poems displayed with artwork of seascapes
OUTDOOR LEARNING 		Investigate light and rainbows outdoors for Science	Performance poetry on the outdoor amphitheatre	Falling objects – science investigation from the play equipment		

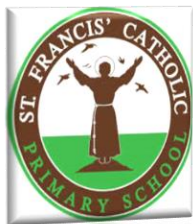


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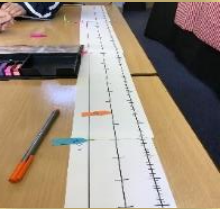

LOCAL LINK 	Local Lancashire legends Local cities Lancashire Giant		Link with local Heartbeat charity; use of locally produced food for DT	Look at local inventors – such as Nick Park	Blackpool study – historical, physical and human influences.
NATIONAL LINK 	UK legends – Finn MacCool – the Giant's Causeway UK geography – cities	Famous British music composers	Famous chefs in the UK and their impact on food and culture	Famous inventions and inventors from the UK	Seaside towns across the UK
GLOBAL LINK 	Legends from all over the world World geography		World food and our place in it.	Invention and famous inventors from around the world	Comparing British seaside holidays to holidays abroad – now and in Victorian times. Link this to own holiday experiences.

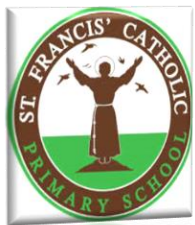


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VISITS/VISITORS 		Visit from MP	Heartbeat workshop		Manchester Science Museum	Blackpool Tower & circus
MATHS 	Place Value of whole numbers Place Value - decimals Written Addition & Subtraction (including within statistics) Geometry - angles Geometry and measures – perimeter	Multiplication & Division Fractions Area Time Measures within topic – recipes/cooking	Negative numbers Addition & Subtraction Multiplication (factors, multiples) Measures – length, mass, capacity Reflection & Translation Geometry – angles	Division 2D & 3D shape Add & Subtract Fractions Area & Volume Statistics & measures	Place value – decimals Fractions Time & Statistics Geometry Addition & Subtraction Multiplication & Division (incl squares & cubes)	Place Value Written Calculations Fractions & Percentages Measures Area & Volume
SCIENCE 		Light - Recognise that light appears to travel in straight lines Reflections - Use the idea that light travels in straight lines to explain that objects are seen because they	The Human Circulatory System -Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood.	Forces and falling objects - Explain that unsupported objects will fall towards the earth because of the force of gravity acting between the earth and the falling object.	Electricity - Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit - compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches -use recognised symbols when representing a simple circuit in a	

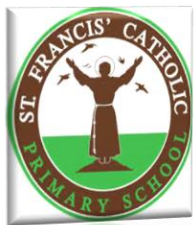


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		<p>give out or reflect light into the eye. Shadows - Use the idea that light travels in straight lines to explain why shadows have the same shape as the object that cast them</p>	<p>Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function. Research famous scientists that have impacted on modern medicine.</p>	<p>-identify the effects of air resistance, water resistance and friction, that act between moving surfaces. Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.</p>	<p>diagram.</p>
<p>WORKING SCIENTIFICALLY</p>	<p>By exploring the work of scientists. Through scientific research about the relationship between diet, exercise, drugs, lifestyle and health. By observing / measuring changes to breathing, heart beat and or pulse rates after exercise. By exploring falling paper cones or cup-cake cases. By designing and making [exploring] a variety of parachutes. By carrying out fair tests to determine which designs are the most effective. By exploring resistance in water by making and testing boats of different shapes. By designing and making [creating/inventing/designing] artefacts that use simple levers, pulleys, gears and/or springs and explore their effects.</p>				

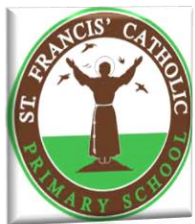


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GEOGRAPHY 	UK cities, countries and key features - Name and locate countries and cities in the united kingdom, geographical regions and their identifying human and physical characteristics, key topographical features, and land-use patterns; and understand how some of these aspects have changed over time. -understand geographical similarities and differences through the study of human and			World Mapping – Islamic Golden Age mapping	Blackpool & other seaside resorts. Location of first railways & reasons. Identify human and physical geography land use, economic activities – using a range of maps. Name and locate counties and cities of the United Kingdom (<i>revision</i>). Relate different maps to each other and to aerial photos. Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied
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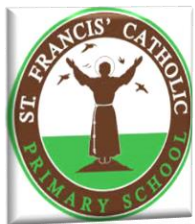


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	physical geography of a region of the United Kingdom				
HISTORY 	Britain's settlement by Anglo Saxons and Scots Develop chronologically Secure knowledge and understanding of British, Local and world History. To note connections, contrasts and trends over time and develop the appropriate use of historical terms. BLACK HISTORY MONTH	Benjamin Britten – Investigate the era from which influenced his composition.		Early Islamic civilization – Baghdad c AD900 - A non-European society that provides contrast with British history. Investigate the famous inventors of the Islamic Golden Age and their impact on modern science and history. Investigate the lifestyle, literature and culture of the era. Compare and contrast to what the UK was like at this time in history.	Victorian Holidays & the railway boom. Aspect of British history beyond 1066 - leisure and entertainment Identifying where periods studied fit into a chronological framework by noting connections, trends and contrasts over time. Understand the methods of historical enquiry, how evidence is used to make historical claims, and begin to discern how and why contrasting arguments and interpretations of the past have been constructed. Learn about our local seaside resort of Blackpool.

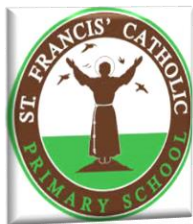


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MUSIC 	Lancashire SOW – National Anthems – Listen to and appraise national anthems of the UK. Write and compose anthem for St. Francis.	Lancashire SOW UNIT - Benjamin Britten - Listen with attention to a range of high quality live and recorded music, to detail and to internalise and recall sounds with increasing aural memory. Understanding of the history of music, including Britten; performing Link to Charanga Unit – Benjamin Britten		Charanga – Introduction to Keyboards 1	Charanga Y6 Summer 1 'You've got a friend' – Listen and appraise the music of Carol King as a female composer and her influence on modern day music Investigate sounds of the seaside and compose background music for their seaside resort advert.	Songs for end of year production
COMPUTING 	IT / DL - Digital Research - Understand computer networks including the internet; such as the world-wide web; and the	eSafety - Anti-bullying week – Social media, digital footprint, staying safe online use technology safely, respectfully	CP -Lego Coding – select, use and combine a variety of software (including internet services) on a range of digital devices to design	CP -Coding – Purple Mash design, write and debug programs that accomplish specific goals, including controlling or simulating	IT / DL - digital research Understand computer networks including the internet; such as the world-wide web; and	eSafety Age restrictions online - Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable

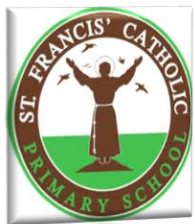


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	opportunities they offer for communication and collaboration select, use and combine a variety of software on a range of digital devices to design and create a range of programs to present data and information.	and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content	and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	physical systems; solve problems by decomposing them into smaller parts. Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.	the opportunities they offer for communication and collaboration select, use and combine a variety of software on a range of digital devices to design and create a range of programs to present data and information;	behaviour; identify a range of ways to report concerns about content.
PSHE/HRSE 	Rules, rights & responsibilities The importance of self-respect, mutual respect of others in society, our rights as humans/children,	UK Parliament Week Anti-bullying week What does discrimination mean? Actions can affect self and others;	Safety Week How can I stay safe online and using social media? Recognising risks of relationships online; harmful content &	How can I help myself and others? Effects of bullying on mental wellbeing; where and how to seek support over concerns about own or others mental wellbeing	How can money affect us? Finance and its role in people's lives – being a critical consumer, meaning of interest, loan, debt, tax,	Changes & Choices What positively and negatively affects health; informed choices; balanced lifestyle; how drugs can affect health and

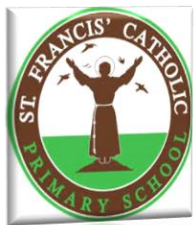


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	responsibility towards others. Life Education Caravan	discrimination, teasing and bullying; stereotypes – how they can be unfair; differences and similarities between people; equalities.	contact, how to report; benefits of limiting screen time; how to stay safe around water and call for help; basic first aid Dangers of 'health villains' – smoking, drugs etc		allocation of resources and the effect on communities and individuals, research and debate health & wellbeing issues.	safety; the law and drugs; taking responsibility for our own health and wellbeing. Changes in adolescent body – facts about puberty and the menstrual cycle. Science link – vaccinations, allergies.
ART  Kandinsky Picasso Van Dyck Wallis Lowry		Painting inspired by Music – Consider Kandinsky's abstract art work based on his reaction to different types of music. Link to Britten music topic. Draw and paint, experimenting with different styles of mark making in reaction to	Portraits and self-portraits – Investigate the art of famous artists and their famous portraits. Drawing and painting of Dyck, and Picasso, contemporary portraits in the National Portrait Gallery website. Create own drawings and painting		Seascape drawing, painting & collage with textiles element Study of artists' work inspired by the sea. Drawing and painting developed into collage / batik / felt making. Investigate and compare the seaside art work of Wallis and Lowry. Use materials to enhance art work – creating a seaside landscape piece of art work To continue to create sketch books to record their observations and use them to review and revisit ideas	

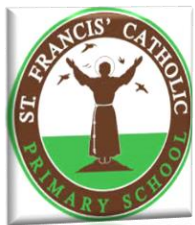


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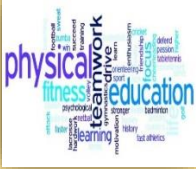


		different types of music.	influenced famous artists.		
DESIGN TECHNOLOGY 			Hero Chefs! - Learn about influential chefs such as Jamie Oliver and their influence of the schools meals. Investigate schools meals, consider how they fulfil the eatwell plate. Plan, prepare and create a healthy meal. Have a healthy 'bake-off' inviting families to taste food prepared	Mechanical Systems – Create a motorised vehicle with gears and pulley. Investigate different materials and use of pulleys and gears to best fit the designed vehicle.	Mechanisms - Create a fairground ride or Blackpool illuminations panorama with movement and lights – cams, pulleys, gears.

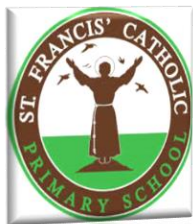


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PHYSICAL EDUCATION 	Lancashire SOW Gymnastics Unit 1 Games – Invasion Games Rugby 1	Lancashire SOW Dance Unit – Highway Man	Games - Invasion Games Hockey Lancashire SOW Dance Unit – Heroes and Villains	Games - Creative Games Lancashire SOW Gymnastics Unit 2	Games – Striking and Fielding Cricket	Athletics Lancashire SOW Dance Unit - Seaside
MODERN FOREIGN LANGUAGES 	Salut unit 'The Environment'	Salut unit 'In France'	Salut unit 'seasons'	Salut unit 'Actions'	Salut unit 'Holidays'	Salut unit 'A School Trip'
RELIGIOUS EDUCATION 	The Kingdom of God Where is the Kingdom of God? Is it for everyone? What is it like? What are the values of the Kingdom?	Justice What is justice? Give an example of someone who has spoken out against injustice.	Exploring the Mass What is the New Covenant Jesus made with us? How can we live-out our part in this New Covenant?	Jesus, the Messiah How do we know that Jesus is truly God and truly human? Why did Jesus make a New Covenant with us?	The Transforming Spirit What was the mission that Jesus gave to the Apostles? What happened at Pentecost?	Called to Serve What is the Sacrament of Confirmation? How does the sacrament help a person who receives it?



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	<p>What do we have to do in order to be in the Kingdom of God? What can we do for the Kingdom?</p> <p>St. Francis' Feast Day</p>	<p>Give an example of someone who works for justice. Why is Christmas important for us? What do you know about the mystery of the Incarnation?</p> <p>CAFOD WORKSHOP</p>	<p>What are two of the most important parts of the Mass? Explain how going to Mass can help us live our lives more fully. What is the Blessed Sacrament?</p>	<p>Why did some of the Jewish authorities not like Jesus? When Jesus was arrested, couldn't he have worked a miracle and escaped? Why did Jesus have to die on a cross?</p> <p>CAFOD WORKSHOP</p>	<p>How did the Holy Spirit help the Apostles? What happened to Saul on the road to Damascus? What can we learn from this event? Who are the successors of St. Peter?</p>	<p>Give two examples of some people who have received the gifts of the Holy Spirit. What is the Sacrament of Marriage? Who is the most inspirational person you have studied? Why?</p> <p>CAFOD WORKSHOP</p>
NOTES	<p>Children from Years 3-6 will take part in UFA (University of the First Age) weekly activities for 1.5 hours per week. UFA enhances aspects of the curriculum, it is tailored to enhance love of learning within the curriculum. It allows school to delve deeper is part of the curriculum to cement learning. Children choose which UFA course they would like to take part in. The children go through a clearing system based on the uptake of courses. We try to ensure many aspects of the curriculum are included for variety of learning.</p>					