





ST.FRANCIS' CATHOLIC PRIMARY SCHOOL

CURRICULUM MAP A 2019/20

YEAR GROUP 3/4




	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CLASS TOPIC	Healthy Humans	There's No Place Like Home	Rock and Roll	The Iron Man	Water, Water Everywhere	Hunted
AUTHOR STUDY/ CLASS READ	Danny The Champion of The World – Roald Dahl 	The Lion The witch and The wardrobe – C S Lewis	Stone Age Boy - Satoshi Kitamura	The Iron Man – Ted Hughes	The Water Horse - Dick King-Smith The Little Mermaid - Hans Christiansen Anderson Water Dance - Thomas Locker	The Brer Rabbit Collection - Enid Blyton My Mother Saw a Dancing Bear - Charles Causley
GENRES	Fables Poems: Structure Persuasion: Letters 	Folk Tales Biographies	Story as a theme Poems as a theme Discussion	Novel Diaries	Stories with a theme Poems with a structure Information booklets	Folk tales Debate and Poems on a theme
MULTI-MODAL WRITING/ CROSS-CURRICULAR	St Francis' Space Day Writing Animal shaped writing (fables) Food shaped writing (food info)	Narnia writing 'Wardrobe' writing Skeleton writing Instructions Directions	Explosive volcano writing/poems Layered writing in the style of Sedimentary rocks.	Diary Iron Man shaped writing Mechanical object/magnet shaped writing Report	River shaped writing/poems Cloud/Raindrop/Snow shaped writing/poems (Water Cycle)	'Creature' shaped writing/poems Habitat of a mole fact file



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	<p>Recipes Invitations Reports</p>		<p>Fossil shaped writing/poems</p> <p>Class values Stone age diaries</p>	<p>Explanation</p>	<p>Mummy/Pharaoh/Spinx shaped writing/poems – Ancient Egypt Scrolls/Pyramid shaped writing/poems Hieroglyphics</p> <p>Creating a poem based on a river</p>	
<p>OUTDOOR LEARNING</p> 	<p>Planting in school veg garden</p> <p>Fairsnape's design and make picnic – Beacon Fell</p>	<p>Investigating the school and church grounds</p> <p>History detectives</p> <p>Photography (black and white – recreating scenes from the past) sketching</p>	<p>Archaeological dig</p> <p>Making erupting volcanoes</p> <p>Making rock models</p>	<p>Outdoor DT workshop – designing and making a Fairsnape Iron Man.</p>	<p>Make a Fairsnape river</p> <p>Observing the Water Cycle in action and making our own mini water cycle</p> <p>Explore the River Ribble</p>	<p>Exploring habitats around St. Francis – making use of millennium, willow dome area and outdoor science area – bug hotel etc.</p>
<p>LOCAL LINK</p> 	<p>Picnic at Beacon Fell</p>	<p>St. Francis' Church and School</p> <p>Harris Museum, Preston</p>	<p>Stone age in Preston area</p> <p>Bleasdale stone circle trip and study</p>		<p>River Ribble</p>	<p>Habitats in the local area</p> <p>Myerscough College trip Pond dipping</p>



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<p>NATIONAL LINK</p> 	<p>How food is grown and made and distributed across the UK</p>	<p>Folk tales from the British Isles</p>	<p>Stone age in Britain</p>	<p>National use of Forces in science and industry</p>	<p>British rivers</p>	<p>Different habitats across the UK.</p>
<p>GLOBAL LINK</p> 	<p>Food from around the world Fables from other countries</p>	<p>Folk tales from other countries</p>	<p>Stone age around the world Volcanoes around the world</p>	<p>Global forces in Action – in science and industry</p>	<p>River Nile – river in Africa</p>	<p>Different habitats around the world</p>
<p>VISITS/ VISITORS</p> 	<p>Fairsnape's Picnic at Beacon Fell Tesco – Field to Fork Space week - Send prayers to Heaven – link with St.Joseph's, Lancaster</p>	<p>St Francis' School and Church - past pupils Harris Museum, Preston</p>	<p>Harris Museum, Preston – Stone Age Exhibition Fossil exhibitions/artefacts Liverpool National History Museum</p>	<p>Trip to Manchester Science and Industry Museum</p>	<p>Trip to Morecambe Bay</p>	<p>Myerscough College trip Pond dipping</p>



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MATHS	LANCASHIRE PLANS Number & Place Value Mental Calculations Addition and Subtraction Shape and Space	LANCASHIRE PLANS Multiplication and Division Time Fractions Statistics	LANCASHIRE PLANS Place Value Addition and Subtraction Negative Numbers (Year 4) Fractions, Decimals and Division Capacity, Measures and Mass	LANCASHIRE PLANS Multiplication Sequences Addition and Subtraction (Statistics) 2D & 3D Shapes Position and Direction	LANCASHIRE PLANS Shape, Angles and Area Fractions and Division Counting and Sequencing Volume, Capacity, Mass	LANCASHIRE PLANS Addition and Subtraction Multiplication and Division Statistics 3D Shapes
SCIENCE	Nutrition and diet - Identify that animals, including humans, need the right types and amounts of nutrition and that they cannot make their own		Rocks and fossils - Compare and group together different types of rocks on the basis of their appearance and simple physical properties. -Describe in simple terms how fossils are formed.	Forces and magnets - Compare how things move on different surfaces -Notice that some forces need contact between 2 objects but magnetic forces can act at a distance. -Observe how magnets attract or	States of matter - Compare and group materials together, according to whether they are solids, liquids or gases Observe that some materials change state when they are heated or cooled, and measure or research the temperature	Habitats – grouping and classifying plants and animals. Recognise that living things can be grouped in a variety of ways. Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment



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	<p>food: they get nutrition from what they eat.</p> <p>Skeletons - Identify that humans and some other animals have skeletons and muscles for support, protection and movement.</p>		<p>-Recognise that soils are made from rocks and organic matter.</p>	<p>repel each other and attract some materials and not others. -Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet. - Describe magnet and predict which will repel and which will attract.</p>	<p>at which this happens in degrees Celsius (°C) Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.</p>	<p>Recognise that environments can change and that this can sometimes pose dangers to living things.</p>
<p>SCIENTIFIC ENQUIRY</p> 	<p>Ask relevant questions using different types of scientific enquiry. Set up simple practical enquiries, comparative and fair tests. Make systematic and careful observations, taking appropriate measurements using standard units (using a range of equipment, including thermometers and data loggers) Gathering, recording, classifying and presenting data in a variety of ways. Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts and tables. Report on findings for enquiries – written and oral explanations, displays or presentation of results. Use results to draw simple conclusions, make predictions, suggest improvements and raise further questions. Identify differences, similarities or changes related to simple scientific ideas and processes. Use straightforward scientific evidence to answer questions or to support their findings.</p>					



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<p>GEOGRAPHY</p> 		<p>Local map work - Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land use patterns; use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied -use the eight points of a compass, symbols and key (including the use of Ordnance Survey maps) to build their</p>	<p>Volcanoes and earthquakes - Describe and understand key aspects of: Physical geography, including: volcanoes and earthquakes and how they are formed.</p>		<p>Rivers – Identify key aspects of rivers Describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle.</p>	
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		knowledge of the United Kingdom and the wider world.				
HISTORY 	BLACK HISTORY MONTH	Local History - A local history study § a depth study linked to one of the British areas of study listed above § a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066) § a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality	Stone Age -To know about changes in Britain from the Stone Age to the Iron Age. This could include: § late Neolithic hunter-gatherers and early farmers, for example, Skara Brae and Bronze, Age religion, technology and travel, for example, Stonehenge § Iron Age hill forts: tribal kingdoms, farming, art and culture.		Ancient Egypt - (including the River Nile) Pupils should be taught about the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of ancient Egypt.	



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<p style="text-align: center;">MUSIC</p> 	<p>Lancashire SOW Unit - Musical Notation - To use and understand staff and other musical notation. Creating musical patterns To listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Learn traditional Christmas hymns</p>	<p>Charanga - Rock 'n' Roll – The Beatles – Blackbird – Listen, discuss, sing, perform and evaluate</p>	<p>Lancashire SOW Unit -Marvel Film music – Linked to The Iron Man -Performing: present a performance. To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression andimprovise and compose music for a range of purposes using the interrelated dimensions of music Charanga - Glockenspiels 1 - percussion instrument to create own movie trail music.</p>		
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<p>COMPUTING</p> 	<p>CS- Programming – Develop sequencing and programming, further understanding of debugging using Purple Mash software.</p>	<p>eSafety/IT – Anti-bully week - Keeping safe online and how to report o someone if something is not right – link to Online safety Unit 3.2 Purple Mash</p> <p>Animation Weeks Unit 4.6 Purple Mash – George Beesley's Life link Puppet Pals App</p>	<p>IT – Digital research - retrieving information and documents related to the history and science topic Children to research and find out about fossils (e.g. <i>how are fossils formed?</i>), rocks (e.g. <i>sedimentary and igneous</i>) and soils.</p>	<p>CS/DL - Lego Education Coding – Focusing on input and outputs using Bluetooth remote coding. Evaluate inputs and outputs and make changes to adjust to improve outcomes.</p>	<p>IT/DL – Digital research - retrieving information and documents related to the history and science topic Children to research and find out about ancient Egypt and rivers across the UK and worldwide.</p>	<p>CS – Computer Programming – Create a computer progamme to classify plants and animals.</p>
<p>PSHE/HRSE</p> 	<p>Rules & diversity Importance of school/class rules for health and safety; how to improve respectful relationships; recognise differences and</p>	<p>What can we do about bullying? Recognising bullying; how to respond and ask for help; people who help them stay healthy and safe; overcoming difficulties in</p>	<p>What are the rules that keep us safe? How to stay safe online- passwords, avatars, fire safety, first aid; how our actions affect self and</p>	<p>How can we describe our feelings? Describe a wider range of feelings; people respond to feelings differently. Taking care of our mental wellbeing – mindfulness, grow th</p>	<p>What jobs would we like? Challenging stereotypes, how communities work together, how to achieve personal goals – mindset, ambition and Individual Liberty</p>	<p>How can we stay healthy? What makes a balanced lifestyle; balanced diet; making choices; what influences choices. Individual Liberty CT1 value self as child of God – life is precious</p>



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	<p>know to respect these: Rule of Law Tolerance Mutual respect Life Education Caravan 'Meet the Brain' Qualities of friendship - reasons why friends fall out; making up; risks of drugs, alcohol and tobacco</p>	<p>friendships – working through these can strengthen friendships Tolerance & Mutual respect CT2 Importance of forgiveness & about Jesus' teachings about forgiveness</p>	<p>others; appropriate and inappropriate touch Tolerance & Mutual respect CT1 Take increased responsibility for their safety and that of others CT2 judge what kind of physical contact is acceptable/unacceptable and how to respond or seek help</p>	<p>mindset. CT1 identify, name & respond to a wider range of feelings in self and others; CT3 all people have worth and dignity as creations of God</p>	<p>CT2 being part of a community means working together; they are part of different communities – local, national, international and that the church is a community of faith</p>	<p>and body is a gift from God; be thankful for gifts from God; CT2 With their family, they take responsibility for staying healthy and safe CT3 responsibility for own health, taking care of body and protecting from inappropriate contact</p>
<p>ART</p>  <p>Oldenburg Renoir</p>	<p>Still life drawing and painting of food - Experiment with different grades of pencils, charcoal, chalk, and biro by making observational drawings of</p>		<p>Observational drawing of fossils - Create sketch books to record their observations and use them to review and revisit ideas and to improve their mastery of art and design</p>		<p>Abstract painting - Relief paintings, large and small scale with texture. To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design</p>	



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<p>Constable Hokusai Hooke</p>	<p>food and packaging – inspired by Renoir's Onion</p> <p>Clay models of food: Use tools to sculpt details, a clay syringe to make different textures, and fabrics such as netting or hessian, to add detail of surface textures – Inspired by the textured art of Oldenburg.</p>		<p>techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] and about great artists such as Hooke.</p>		<p>techniques, including drawing, painting and sculpture with a range of materials. To learn about great artists such as Constable and Hokusai and how they created art work based on water.</p>	
<p>DESIGN TECHNOLOGY</p> 	<p>Healthy Picnic – eatwell plate To understand and apply the principles of a healthy and varied diet prepare and cook a variety of dishes.</p>			<p>Mechanical systems – Iron Man lever puppet. Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and</p>		<p>Food – Desert island survival stew! Create a root vegetable stew, using knowledge of the eatwell plate. Taste and cook a range of root vegetables. To select healthy foods and to understand and</p>



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	Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.			exploded diagrams. Understand how key events and individuals in design and technology have helped shape the world understand and use mechanical systems in their products		apply the principles of a healthy and varied diet.
PHYSICAL EDUCATION 	Lancashire PE SOW – Games (Striking and Fielding) Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending	Lancs PE Scheme of Work – Dance To perform dances using a range of movement patterns	Lancs PE Scheme of Work – Gymnastics Develop flexibility, strength, technique, control and balance	Lancs PE Scheme of Work – Games (Net and Wall) To play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending Lancashire SOW Dace unit – Iron Man - To perform dances using a range of movement patterns	Lancashire PE SOW Unit– Net and Wall Games. Develop coordination and skills playing competitive modified games	Lancashire PE SOW unit – Athletics – Develop strength, technique, control and balance



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<p>RELIGIOUS EDUCATION</p> 	<p>The Christian Family The Holy Family Our Family The Family of the Church Joining the Family of the Church The Sacrament of Baptism Signs and Symbols used in Baptism Promises made at Baptism</p> <p>Feast Day of St. Francis</p>	<p>Mary, Mother of God The Annunciation Mary visits Elizabeth The Mystery of the Incarnation Advent The Birth of Jesus The Shepherds Visit of the Wise Men</p> <p>CAFOD WORKSHOPS</p>	<p>Sacrament of Reconciliation The Great Commandment Called to Change God's Love The Sacrament of Reconciliation Receiving the Sacrament of Reconciliation</p>	<p>Celebrating the Mass How the Mass began The Last Supper The Sacrifice of the Mass The New Covenant The Beginning of the Mass The Readings at Mass The Offertory and Consecration Holy Communion Our Parish Church</p> <p>CAFOD WORKSHOPS</p>	<p>Celebrating Easter and Pentecost Celebrating New Life Celebrating Easter Jesus is Risen Jesus appears to the Apostles The Ascension Celebrating Pentecost The Fruits of the Spirit</p>	<p>Being a Christian The Challenge Loving My Neighbour St. Paul Meeting Jesus Using Gifts to Help Others Prayer</p> <p>CAFOD WORKSHOPS</p>
<p>NOTES</p>	<p>Children from Years 3-6 will take part in UFA (University of the First Age) weekly activities for 1.5 hours per week. UFA enhances aspects of the curriculum, it is tailored to enhance love of learning within the curriculum. It allows school to delve deeper is part of the curriculum to cement learning. Children choose which UFA course they would like to take part in. The children go through a clearing system based on the uptake of courses. We try to ensure many aspects of the curriculum are included for variety of learning.</p>					