**St.Francis’ Catholic Primary School**

**ART POLICY 2019**

1. Aims, Objectives and Intent:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The national curriculum for art and design aims to ensure that all pupils:

♣ produce creative work, exploring their ideas and recording their experiences

♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques

♣ evaluate and analyse creative works using the language of art, craft and design

♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

We have links with The Harris Museum and UCLAN (to study multicultural art) and we undertake Art, craft and design activities in UFA, using our school minibus to visit art galleries and work there with local artists. All children have sketch books.

We actively encourage our children to develop artistic awareness and acquire skills, knowledge and understanding to express individual ideas. Teaching should ensure that ‘investigating and making’ includes ‘exploring and developing ideas’ and ‘evaluating and developing’ work. ‘Knowledge and understanding’ should inform this process.

Art is taught mainly through class topics, linked to the National Curriculum. ICT is used to support Art and Design through Graphics software and the use of effects when producing photographs taken with the digital cameras. ICT should be used to inform about the life, techniques and impact of artists at both a local and global level.

Aims:

• enable children to become visually literate and understand that Art is a form of communication

• enable children to use a wide range of media to communicate ideas and feelings

• nurture and harness creativity and acquire and develop a range of skills and techniques which the children can then apply through their topic work.

• develop children’s capacity for imaginative and original thought and to try out ideas without the fear of failing….there is no ‘right’ or ‘wrong’ in art!

•enable children through observation to learn about the world around them

• help children learn about the role of art, craft and design in their environment and take inspiration from it

• enable children to become independent in the planning and reviewing of their work

• enable children to develop their full potential confidently and independently.

• to develop an appreciation for artists from different eras, countries and religion and the different styles of art

1. Subject content

Key stage 1 Pupils should be taught:

♣ to use a range of materials creatively to design and make products

♣ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

♣ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2 Pupils should be taught:

to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

♣ to create sketch books to record their observations and use them to review and revisit ideas

♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history.

Resources and Resource Management

There are various resource areas where tools and materials are stored. Each class has their own basic tools and materials and in addition to this there is a central store of resources kept in our school hall.

An audit to enable the updating and replenishment of the Art and Design resources available in school is regularly carried out. If a member of staff wishes to request specialist resources for their class they should speak to the subject leader.

SEND

Opportunities will be provided for children with SEND through differentiation in planning. More able children will have extension activities.

The needs of children with physical disabilities will be taken into consideration when planning work. The important consideration is that children should be carefully supervised, in rooms where active learning is well managed, where they can learn to work in appropriate ways. It is important that children learn to use items of protective clothing such as overalls, aprons and gloves. Protective clothing is always needed when varnishing, spraying and handling clay and hot wax. There are a number of tools which are potentially hazardous, such as scissors and knives, and their suitable storage is as important as their sensible and safe use. Safety should not be taught as a set of rules external to class teaching but should be an integral part of teaching. Instructions need to be given on how to avoid risks as part of a practical task. Safety measures are necessary to the following: electricity; heat (water, steam and other substances); slippery surfaces, whether floors or working surfaces.

Assessment, Record Keeping and Reporting :

The children will be assessed through a range of activities including: observation discussion, writing [when appropriate] and practical work. Class teacher keep records in a curriculum assessment book.

Children’s progress will be reported at the end of each academic year to parents through the end of year report.

Signed: J.Rossall

Date: September 2019